PERFORMANCE ANALYSIS FORMAT:
Answer each question as completely as possible. Total paper should be a minimum of three pages in length. Remember to use specific moments from the play to support your thoughts. Refer to the artists’ names when discussing their work. DO NOT INCLUDE PLOT SYNOPSIS. 12pt Font, Times New Roman. Double space.
STAPLE.

ACTING
A. Name at least one actor who delivered a strong performance in the play: _____________
For each actor you wish to discuss, give at least three specific examples from the production where the actor(s) made choices (especially in voice or body) that made their performance strong. The more detailed your examples the better.
Example 1:
Example 2:
Example 3:

B. Name at least one actor who delivered a performance that was lacking: _____________
For each actor you wish to discuss, give at least three specific examples from the production where the actor(s) made choices (especially in voice or body) that made their performance weaker than the others. The more detailed your examples the better.
Example 1:
Example 2:
Example 3:

DIRECTING
A. Discuss your impression of what the production concept was for the play:
Using specific examples from the production, defend your ideas:
B. Discuss blocking, pacing, and overall unity of the show. Use specific examples:

DESIGN
A. SCENERY. Describe what you see onstage, being as specific as possible. Is the design realistic or stylized? How do you know?
What do you think the designer was trying to achieve conceptually for this play
Does this approach work for the play? If not, what should have been done?

B. COSTUMES. These carry a significant portion of the design responsibility for communicating information in the production. Pick two characters and analyze their costume in detail. For each, describe the costume in detail.
Discuss how the costumes support the character or not:
Costume 1:
Costume 2:
C. LIGHTING. How are lights used in this play? Pay attention to use of color, movement, and direction. Do the lights support the play? How so or how not?