

MONOLOGUE PROMPTS

Keep the **Three Elements of a Good Monologue** in mind as you write:

- a need to speak
- a specific character voice
- a journey

1. Write a monologue in which you have to convince an alien crew not to abduct you.
2. Write a monologue in which you're an alien and you have to convince a human they should go with you.
3. Choose a public figure and write an inner monologue for them. What's going on in their head right now?
4. Choose a public figure who has died. If they could come back and share one thing with you, what would that be?
5. The first line of the monologue is: "You didn't have to come."
6. The first line of the monologue is: "Where's my brother?"
7. The first line of the monologue is: "I don't like ice cream."
8. The character in the monologue is leaving town forever and has to tell his/her best friend.
9. The character in the monologue is leaving town forever and has to tell his/her spouse.
10. A girl talks to her inner-self, who hates her.
11. A boy is tired of being yelled at by his father for not being the right kind of son.
12. A girl tries to explain to her mother why she doesn't want to participate in pageants.

13. A character has to stand up in front of the whole school and apologize for something. By the end of the monologue the character is no longer sorry.
14. The character in the monologue is trying to get out of an unhealthy friendship without upsetting their friend.
15. A girl is fed up with trying to be liked by the popular girls. She tells them exactly what they she thinks of them and who she really wants to be.
16. A boy is fed up with trying to be like the other basketball players. He wants to play ball and be himself. He tells the other players what he thinks of them.
17. A lion is tired of eating meat.
18. A mouse with a super-inflated ego is talking to a cat.
19. The character in the monologue is allergic to sun. He wants to be normal.
20. The character in the monologue is from a fractured home and has to look after her siblings. She tries to explain how she can never have a normal life.
21. A girl confronts her brother about some missing money.
22. A boy confronts his sister about the guys she's dating.
23. Write a monologue that explores the word "pernicious."
24. Write a monologue that explores the word "greed."
25. A girl is in a broken down car by the side of the road with the guy who just broke up with her. What does she say? What does she not say?
26. Write a monologue exploring this sentence starter - "The one event that changes my life is..."
27. The first line of the monologue is: "Maybe I hate flowers, ever thought of that?"
28. The final straw for the character is a blue dress.
29. The final straw for the character is a rumour.
30. The final straw for the character is a text message.
31. Write a monologue in which a character reveals why they will never like the listener.
32. The character explains to an inanimate object why "you can't trust people."
33. The character in the monologue has been arrested and has to explain themselves to the family member who comes to bail them out.
34. The character in the monologue explains why they are afraid of water.
35. A person from another era has been brought to the 21st century in a time machine. Who is this person and what is their response to the 21st century?
36. The character is in an embarrassing moment that involves a fart.

37. The character is in an embarrassing moment that includes an awkward pause.
38. The character is in a loving moment that includes an unintentionally revealed secret.
39. The character is in an angry moment that includes the hiccups.
40. Write a monologue in which a character is one of the first humans to live on Mars. They realize too late that they hate it.
41. Write a monologue in which a character has won an award. They reveal they cheated during their acceptance speech.
42. The character has an opportunity to change their life and is insecure about making that change.
43. A girl, who is right, has to try and explain something to her parents, who are wrong.
44. A boy walks up to a table of popular girls. What does he want to say to them? What does he want from them? How do they respond? Is the end satisfying or not?
45. A girl walks up to a table of popular boys. What does she want to say to them? What does she want from them? How do they respond? Is the end satisfying or not?
46. The character in the monologue is performing an act of vandalism. Why are they there? What made them do this? Do they change their mind or are they committed to the act?
47. The character is a famous painting. Write their inner monologue. What is it like to have people staring at you all day?
48. The character sits by the bedside of their dying grandparents. What do they say to them? What secret can they reveal?
49. The character confronts her best friend who has spread a rumor about her.
50. The character finds out a rumor has been spread about them... and they don't mind. How do they share that with the person who started the rumor?