Gordon State College

Division of Humanities – English Department

FALL - 2015

**Course Syllabus**

**ENGL 1102-H, 8:00-9:15 AM, Rm A 210 Dr. James Traylor**

Office Hours:

 7:30-8:00 Room A210; 12:15-12:45 pm Room: A 102

 Email: jtraylor@gordonstate.edu

 Mailbox: A 103

Required Texts:

* Literature and Ourselves,**[LIT]** 6th Edition, Gloria Mason Henderson, Bill Day, Sandra Stevenson Waller, Anna Dunlap Higgins, Pearson Longman Publishers, c. 2009.
* Gordon State College Writing Handbook **[WH]**.
	+ On-line at http://faculty.gordonstate.edu/wvenus/Handbook.htm
* Supplemental: Online Writing Lab: Purdue University [www.owl.english.purdue.edu]

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|  # | Day | Date | Assignment [All assignment pages are from LIT unless indicated otherwise.] |
| 1 | W | 8/12 | **Introduction to course**  |
| 2 | M | 8/17 | **FICTION: “Sonny’s Blues”** (72-96); Elements: (9-13)**Grammar Review**: Sentence Fragments; Run-on sentences; comma splices ; practice sentences small group setting; list of common errors; glossary of usage; essay types discussed; 5 part essay structure ; Clarity; Practice Sentences; common errors |
| 3 | W | 8/19 | **POETRY:**  Elements (13-17); **Brooks** (131-133); **Salinas** (136-137); **Giovanni** (138-139); **Whitelock** (140-142) |
| 4 | M | 8/24 | Small group practice sessions |
| 5 | W | 8/26 | **ESSAY # 1 (In Class)**  |
| 6 | M | 8/31 | **CONFERENCE 1** Sign up for a conference on either M or W |
| 7 | W | 9/2 | **CONFERENCE 1** Sign up for a conference on either M or W |
|  | M | 9/7 | LABOR DAY; NO CLASS |
| 8 | W | 9/9 | **LIBRARY ORIENTATION** [Orientation will be in Room A 210]Library Research techniques |
| 9 | M | 9/14 | **DRAMA:** Elements (17-21); Wilson video clip**AUGUST WILSON: “FENCES”** : Act 1: Scenes 1, 2 and 3: 143-166 |
| 10 | W | 9/16 | **“FENCES”** (continued) Act 1, Scene 4: 166-175; Act 2, Scenes 1, 2 & 3: 175-186Casebook essays: 219-221; 216-218; 222-225 |
| 11 | M | 9/21 | **“FENCES”** (continued) Act 2, Scenes 4 & 5: 186-197**Casebook essays**: 199-216; **Writing Handbook**: Chapter 2 (Essential Skills and Citation Basics); Chapter 8 (Academic Honesty/Integrity); **MLA format**: 1149-1164; **Documenting Research**: Practice on MLA format; merging quotes; text formatting |
| 12 | W | 9/23 | **CRITICAL ANALYSIS DUE [500 words] [Your choice of topic based on “FENCES”] [All quotes must come from the casebook essays.]**Sign up for Conference 2  |
| 13 | M | 9/28 | CONFERENCE 2Sign up for a conference on either M or W |
| 14 | W | 9/30 | CONFERENCE 2Sign up for a conference on either M or W |
| 15 | M | 10/5 | **WILLIAM SHAKESPEARE: “OTHELLO”:** Act 1: 523-48 [Video] |
| 16 | W | 10/7 | **“OTHELLO” (continued)** Act 2: 548-569 |
|  | M | 10/12 | **FALL BREAK; NO CLASS October 12-13** |
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| 17 | W | 10/14 | **“OTHELLO” (continued)** Act 3: 570-594 |
| 18 | M | 10/19 | **“OTHELLO” (continued)** Act 4: 594-615 |
| 19 | W | 10/21 | **“OTHELLO” (continued)** Act 5: 615-634 |
| 20 | M | 10/26 | **ANNOTATED BIBLIOGRAPHY DUE [5 pages]****GROUP PRESENTATIONS** |
| 21 | W | 10/28 | **GROUP PRESENTATIONS** |
| 22 | M | 11/2 | **“A DOLL’S HOUSE”** Act 1: 332-355 [Video] |
| 23 | W | 11/4 | **“A DOLL’S HOUSE”** Act 2: 355-372 |
| 24 | M | 11/9 | **“A DOLL’S HOUSE”** Act 3: 372-389 |
| 25 | W | 11/11 | **CRITICAL ANALYSIS DUE [750 words]**Sign up for conference 3 |
| 26 | M | 11/16 | CONFERENCE 3**Bring outline, introduction and at least one body paragraph of paper due on 12/2** |
| 27 | W | 11/18 | CONFERENCE 3**Bring outline, introduction and at least one body paragraph of paper due on 12/2** |
| 28 | M | 11/23 | **TERM PAPER WORKSHOP**  |
|  | W | 11/25 | **THANKSGIVING HOLIDAYS November 25-27** |
| 29 | M | 11/30 | **TERM PAPER WORKSHOP** |
| 30 | W | 12/2 | **TERM PAPER DUE : (1) Tuesday 12:00 midnight** **All papers must be submitted via Desire 2 Learn (Brightspace) for review by Turnitin software****(2) Typed copy of Term Paper (1500 words) due during class period****FINAL REVIEW** |

**FINAL (Essay) December 4 8:00 a.m.-10:00 a.m. (Friday)**