

# Scoring Rubric: Fictional Narrative

Name \_\_\_\_\_ Date \_\_\_\_\_

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Organization</b>	The story has a clear beginning, middle, and end. The beginning engages readers by presenting them with details of characters, setting, or plot. The story follows a logical sequence.	The story has a beginning, middle, and end, and events follow in some logical sequence.	The story does not have a clear beginning, middle, and end. The sequence of events is sometimes confusing.	The story is missing either a beginning or an end. The relationship between events is often confusing.
<b>Elements of Fiction</b>	The plot is interesting, and the conflict is established, developed, and resolved after a gripping climax. Most characters are well-developed through dialogue, actions, and thoughts. Dialogue sounds realistic. Main characters change or grow during the story. The setting is described through vivid sensory language. The point of view is consistent.	The plot makes sense, and the conflict is established, developed, and resolved after a climax. Some characters are well-developed through dialogue, actions, and thoughts. Most dialogue sounds realistic. Main characters change or grow during the story. The setting is clear and some sensory language is used to describe it. The point of view is clear, but may be inconsistent in places.	The plot may be hard to follow. The conflict is established and resolved, but it lacks development. The characters are described rather than established through dialogue, action, and thoughts. They show little growth or change. Dialogue for all characters may sound similar. The setting is identified but not clearly described. The point of view is often inconsistent.	The plot is hard to follow. The conflict is not developed and it may not be resolved in a logical way. The characters are described rather than established through dialogue, action, and thoughts. They lack individuality and do not change. Dialogue may be nonexistent, or it may all sound alike. The setting may be vague. The point of view keeps shifting.
<b>Grammar, Usage, Mechanics, and Spelling</b>	There are few or no errors in mechanics, usage, grammar, or spelling. Dialogue is punctuated and formatted correctly.	There are some errors in mechanics, usage, grammar, or spelling. Dialogue may have minor errors in punctuation or format.	There are many errors in mechanics, usage, grammar, or spelling. These sometimes make the story hard to understand. Dialogue is punctuated and formatted inconsistently.	Numerous errors in mechanics, usage, grammar, and spelling interfere with meaning. Dialogue may be indistinguishable from narrative, or it may lack essential elements, such as quotation marks or end punctuation.

Comments \_\_\_\_\_  
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