

Scoring Rubric: Evaluation/Review

Name _____ Date _____

	4	3	2	1
Organization	The review begins with a clear thesis statement that identifies the work by title, author, and genre and succinctly states an overall evaluation of the work. The body provides specific reasons for the evaluation; all points are fully explained and supported with details and examples from the work. The conclusion leaves the reader with a memorable final point or a strong impression of the writer's evaluation.	The review begins with a thesis statement that identifies the work by title and author and states an overall evaluation of the work. The body provides reasons for the evaluation; most points are explained and supported with details and examples from the work. The conclusion brings the review to an appropriate close.	The review begins with a thesis statement that may fail to identify the work or state an overall evaluation of it. The body provides some explanation, but most points lack development, and little evidence is used from the work. The conclusion is weak or repetitive.	The review does not begin with a thesis statement. The body does not explain and develop supporting evidence. No organizational plan is evident.
Elements of Evaluation/Review	The writing focuses solely on explaining either the negative or positive worth of the work. The review establishes, explains, and sticks to the same criteria for evaluation throughout. The tone is appropriate to the evaluation.	The writing generally focuses on explaining either the negative or positive worth of the work. The review uses the same criteria for evaluation throughout. The tone is generally appropriate to the evaluation.	The evaluation does not clearly focus on either the negative or positive worth of the work. Criteria for evaluation are unclear or inconsistent. The tone is marginally appropriate to the evaluation.	The evaluation does not focus on either the negative or positive worth of the work. The review fails to establish criteria or does not present an understandable point of view. The tone is inappropriate.
Grammar, Usage, Mechanics, and Spelling	There are few or no errors in mechanics, usage, grammar, or spelling. The title of the work and evidence from the work are correctly capitalized and punctuated throughout.	There are some errors in mechanics, usage, grammar, or spelling. Most conventions related to capitalizing and punctuating the title of the work and supplying evidence from the work are followed.	There are several errors in mechanics, usage, grammar, or spelling. Only some of the conventions related to capitalizing and punctuating the title of the work and supplying evidence from the work are followed.	There are many serious errors in mechanics, usage, grammar, or spelling. Few or none of the conventions related to capitalizing and punctuating the title of the work and supplying evidence from the work are followed.

Comments _____

