

# Scoring Rubric: Critical Review

Name \_\_\_\_\_ Date \_\_\_\_\_

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Organization</b>	The review begins with a clear thesis statement that identifies the work by title, author, and genre and succinctly states a critical position on one aspect of the work. The body introduces and explains criteria for the critical review; specific points are supported with details and examples from the work. The conclusion leaves the reader with a memorable final point or a strong impression of the writer's critical impression.	The review begins with a thesis statement that identifies the work by title and author and indicates a critical position on some aspect of the work. The body gives the criteria for the critical review; specific points are supported with evidence from the work. The conclusion brings the review to an appropriate close.	The review begins with a thesis statement that identifies the work by title and author, but it may not clearly indicate a critical position on the aspect of the work being reviewed. The body gives only partial or confusing criteria for the critical review; most points are not supported with evidence from the work. The conclusion may be weak, repetitive, or missing.	The review does not begin with a thesis statement, and the writer fails to identify the work by title and author. The body does not develop a critical position. No organizational plan is evident.
<b>Elements of Critical Reviews</b>	The purpose of evaluating the work is achieved, thereby deepening the reader's understanding of the work. The review establishes, explains, and sticks to the same criteria for evaluation throughout. The tone is appropriate to the content of the critical evaluation.	The review offers some insight into the work. For the most part, the review establishes, explains, and sticks to the same criteria for evaluation throughout. The tone is generally appropriate to the content of the critical evaluation.	The review offers little insight into the work. The review does not focus on the same criteria throughout. The tone is not appropriate to the content of the critical evaluation.	The review does not offer insight into the work. The review fails to establish criteria or does not present an understandable point of view. The tone is inappropriate or inconsistent.
<b>Grammar, Usage, Mechanics, and Spelling</b>	There are few or no errors in mechanics, usage, grammar, or spelling. The title of the work and evidence from the work are correctly capitalized and punctuated throughout.	There are some errors in mechanics, usage, grammar, or spelling. Most conventions related to capitalizing and punctuating the title of the work and supplying evidence from the work are followed.	There are several errors in mechanics, usage, grammar, or spelling. Only some of the conventions related to capitalizing and punctuating the title of the work and supplying evidence from the work are followed.	There are many serious errors in mechanics, usage, grammar, or spelling. Few or none of the conventions related to capitalizing and punctuating the title of the work and supplying evidence from the work are followed.

Comments \_\_\_\_\_  
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